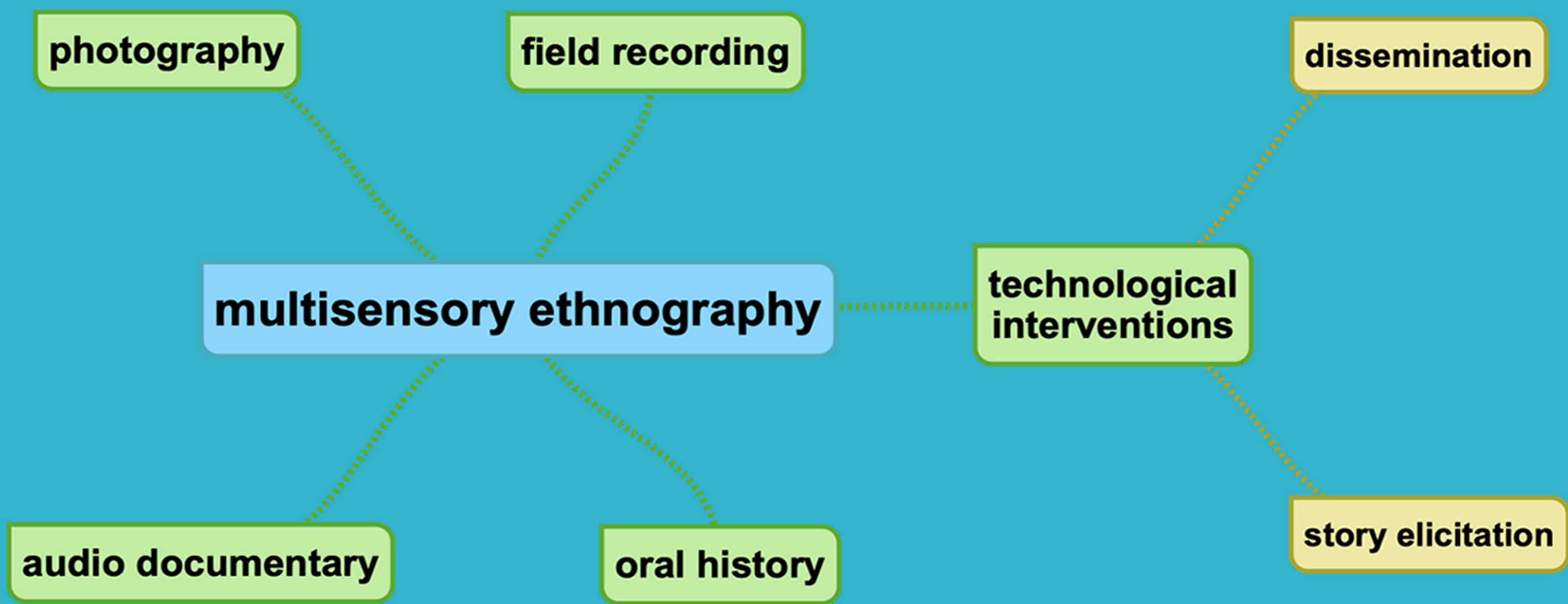




A STORIED SENSE OF PLACE DAMIAN DROHAN

HOW CAN A MULTISENSORY ETHNOGRAPHIC¹ APPROACH
CONTRIBUTE TO UNDERSTANDING SENSE OF PLACE² ?

HOW CAN TECHNOLOGICAL INTERVENTIONS
CONTRIBUTE TO STORY DISSEMINATION AND
ELICITATION?



1. Pink, Sarah. 'An Urban Tour: The Sensory Sociality of Ethnographic Place-Making'. *Ethnography* 9, no. 2 (2008): 175–96.

2. Paterson, Mark, and Michael R. Glass. 'Seeing, Feeling, and Showing "Bodies-in-Place": Exploring Reflexivity and the Multisensory Body through Videography'. *Social & Cultural Geography* 21, no. 1 (2 January 2020): 1–24. <https://doi.org/10.1080/14649365.2018.1433866>.